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## EXPERIENCE

### **Assistant Editor (2021)**

- *Ride The Eagle, Feature Film*
- **Editor:** Daniel Haworth

### **Assistant Editor (2019-2021)**

- *The Tomorrow War, Skydance/Paramount Pictures, Feature Film*
- **Director:** Chris McKay **Editor:** Roger Barton

### **Assistant Editor (2019)**

- *Clean, Clean Pictures, Feature Film*
- **Director:** Paul Solet **Editor:** Arndt Peemoeller

### **Assistant Editor (2018)**

- *Deadwood: The Movie, Feature Film, HBO*
- **Post Supervisor:** Claire Newman

### **Assistant Editor (2018)**

- *Daniel Isn't Real, SpectreVision, Feature Film*
- **Director:** Adam Mortimer **Editor:** Brett W. Bachman

### **1st Assistant Editor (2017-2018)**

- *Undeniable With Dan Patrick, Television-10 episodes, Wild West Productions*

### **Assistant Editor (2017)**

- *Last Moment of Clarity, Feature Film*
- **Editor:** Arndt Peemoeller

### **Assistant Editor (2017)**

- *Untitled, Lionsgate, Feature film, Pre-Vis*
- **Director:** Chris McKay, **Editors:** Brett Bachman, Jack Price

### **Assistant Editor, Editorial Assistant (2015-2017)**

- *American Film Institute, American Film Institute Prod., TV/Web content*
- **Editors:** Matt Chesse, Michael Jablow, Chris Gay, Dave Cook

### **Assistant Editor, Additional Editor (2014-2015)**

- *Style Unzipped/ Stuff Decoded, FYI Prod, Citizen Jones, Docu-Series Television*

**SKILLS:** Avid Media Composer (Certified), Dailies, File Management, SFX Editing, Turnover, VFX, Stock Footage, Filemaker Pro, After Effects, Photoshop, Resolve, FCP

**EDUCATION & AWARDS:** American Film Institute – M.F.A. Editing, UC Berkeley – B.A. Film Studies, 2014 ACE Student Editing Nomination, 2014 AFI Student Film Award

## REFERENCES

- Brett Bachman (Editor: Mandy, Daniel Isn't Real), [brettwbachman@gmail.com](mailto:brettwbachman@gmail.com)
- Arndt Peemoeller (Editor: Clean, Last Moment of Clarity) [apeemoeller@gmail.com](mailto:apeemoeller@gmail.com)